

☞ Eli Coats ☞

612-229-0860

EliCoats@Gmail.com

Height: 6'-0"
Weight: 200 lbs.

Hair: Salt & Pepper
Eyes: Hazel

REPRESENTATIVE ROLES:

NEW YORK THEATRE

Hoax	Homer the Poet	Open Eye Theater
Twelfth Night	Duke Orsino	S.O.S. in the Park
Abortion	Jack	Sign of the Times
Xtreme Unction	T. Mitchell Howard et al.	The Fritz Theater/A.T.A.
Lunchtime	Rex	Walk the Plank Productions
State Champion	Matt	Übertemp Productions

REGIONAL THEATRE

Red Hot and Cole	Cole Porter	Theater in the Round Players
Cloud Nine	Betty/Edward	C.R.A.P. (Innsbruck, Austria)
Julius Caesar	Mark Antony	Park Square Theatre (1995)
A Midsummer Night's	Oberon/Theseus	MN Shakespeare Co.
Entertaining Mr. Sloane	Mr. Sloane	Unicorn Theatre
Wizard of Oz (Nat'l Tour)	Scarecrow	American Family Theatre
Bug	Goss	Shadow Horse Theatre
Unraveled	Michael	Theatre Unbound
'dentity Crisis	Robert et al.	Connecticut Repertory Theatre
A Christmas Carol	Beggar/Cook	The Guthrie Theatre

TV/FILM

The Howard Stern Radio	Emcee	CBS-TV
Guest at Table Three	Joe	Fujisankei Communications
Casino Beat	Daniel Braithwaite	Watersign Productions
In the Line of Duty	FBI Agent	NBC Movie of the Week
Madhouse	Airline Passenger	Orion Pictures
Vampire Hunter	Van Helsing	Type-O Productions
Eggshells & Fine China	Bruce	Inverted Pyramid Movies

COMMERCIALS

Available upon request

Training...

MFA in Dramatic Arts – Acting, University of Connecticut

BA in Communications and Theatre, University of Notre Dame

EMC Internships: The Boarshead Michigan Public Theater; Guthrie Theater

Voice & Diction: Valerie Schor

Stage Combat: David Doersch (Minnesota Academy of Stage Combat Skills)

Improvisational Acting: Martin DeMott (Artistic Director, Second City Training Program)

Audition Technique: Nagle Jackson; John Peakes

Soap Opera Acting: Judy Henderson & Joan D'Incecco

Skills... Director; Acting Teacher/Audition Coach; Playwright; Singer (Baritone); Piano; Basic Guitar; Cyclist; Archer; Alpine Skier; Speak German; Driver's License; Former Pilot