

ELI COATS

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EDUCATION

University of Notre Dame, Notre Dame, IN

B.A. in Communications and Theatre

University of Connecticut, Storrs, CT

M.F.A. in Dramatic Arts, Acting

DIRECTING

Director	<i>Numerous Musicals and Presentations</i>	StageCoach Theatre Arts, St. Louis Park, MN
Director/Producer/Playwright	<i>The Oresteia! (A Musical)</i>	StageCoach Theatre Arts, U.E.S., NYC
Director	<i>Kafkaesque</i>	2012 Minnesota Fringe Festival (Top 20 Pick)
Director	<i>Many Happy Returns</i>	T.S.I., NYC
Director	<i>Simikus' Elysian Lanes</i>	The Simon Studio, NYC
Director	<i>Reckless</i>	Fully Reciprocal Theatre Co., Mpls, MN
Director	<i>Lend Me A Tenor</i>	Holland Civic Theater, Holland, MI
Director	<i>An Evening of German Expressionism</i>	Lab Theatre Series, Notre Dame, IN
Director	<i>Interview</i>	Lab Theatre Series, Notre Dame, IN

PRODUCTION EXPERIENCE

Sound & Light Board Operator; Sound & Light Design; Set Design; Set Construction	<i>Numerous Musicals and Presentations</i>	StageCoach Theatre Arts, St. Louis Park, MN
Sound Board Operator	<i>The Importance of Being Earnest</i>	Boarshead Professional Theater, Lansing, MI
Scenic Carpenter	<i>20+ productions</i>	Connecticut Repertory Theatre, Storrs, CT
Sound & Light Board Operator	<i>Last Call</i>	Greenwich Village Theater, NYC

RELATED WORK EXPERIENCE

Teacher/Playwright/T.D., StageCoach Theatre Arts, St. Louis Park, MN **2008 – 2016**

Resident acting/directing instructor,

- Taught acting to kids ages 6-16 two terms each year
- Blocked, coached and otherwise prepared the students for the end-of-term presentation
- Taught beginning directing class to students ages 12-16.
- Playwright
 - Write either the complete book for original pieces, or added scenes to existing pieces as needed
- Technical Director
 - Build all sets, design/focus all lighting, engineer and set up all sound

Founder/Owner/Principal/ Director/etc., StageCoach Theatre Arts, Upper East Side, NYC **2004 – 2007**

- Opened my own performing arts school for children in Manhattan
- Artistic responsibilities included choosing curriculum, production concept and show for each term, as well as directing (and sometimes writing) overall production
- Business responsibilities included marketing, accounting, hiring & managing employees, and day-to-day operations.
- Started with 17 students in the first term and increased total enrollment to 58 by the third year of operation.
- School still in operation through 2016; sold business in 2007 to move to Minneapolis.

Co-Founder, Actor, Production Manager and Educational Director, Walk the Plank, NYC **1998 – 2003**

- Co-founded theater company
- Performed in shows
- Coordinated the integration of creative and technical direction for all productions.
- Produced 5 main stage shows with an audience base of 1,200.
- Developed and taught all classes (acting and directing) and produced end-of-term showcases.

SPECIAL SKILLS:

Scenic Carpentry; Light and Sound Board Operator; Monologue Coach; Singer (Baritone); Piano; Basic Guitar; Cyclist; Archery; Alpine Skier; Conversational German; Driver's License; Former Student Pilot